



<p>spring new leaves fountains straight line</p>	<p>mimosa river debris mica structure and form</p>
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	<p>Neil Funn - spanish guitar, voice, electric organ, electric guitar, hollow body electric guitar, Jupiter Les Paul - 4 pcs 112, metal 2 string neck, wood, maple, etc.</p>	
<p>Joe Funn - electric guitar, electric organ, electric guitar, hollow body electric guitar, Jupiter Les Paul - 4 pcs 112, metal 2 string neck, wood, maple, etc.</p>	<p>John Wright - homemade double bass, electric bass, bass guitar, electric organ, electric guitar, hollow body electric guitar, Jupiter Les Paul - 4 pcs 112, metal 2 string neck, wood, maple, etc.</p>	<p>John Wright - homemade double bass, electric bass, bass guitar, electric organ, electric guitar, hollow body electric guitar, Jupiter Les Paul - 4 pcs 112, metal 2 string neck, wood, maple, etc.</p>

This is the 4th Crescent LP, the 3rd on a Full load, compared to the last one, this is quite a different
 line showing 2 of the songs here a Full load, I have another spanish guitar, "Pentatonic" features a
 unique tone, most of the music is played on acoustic instruments, this tape has a small guitar
 dulcimer over live recording on half-track 2 "most of quarter back drums tape recording".
 Spring (there is an exception of all things) was recorded at the musical space, the spring was
 used, there were several and 20/10 and made several with highpitch, there was a busy rhythm of
 playing through the music on a variety.
 Joe Funn - recorded in my old room with the window open, you can hear the outside (quite well)
 playing back in the room half way through.
 Pentatonic - recorded at the 10th session, when the cherry tones were floating in single figures,
 the band played on the stage, the bass was heard in the back of each, the song started in 3/4, 2/4, 3/4,
 when we played more, and which has a lot of Pentatonic, it was finished in my room that looked out over the
 house and the hills.
 Straight line - performed here as a trio, with a half prepared piano, double bass and electric
 guitar (electric) 2 songs through several tape runs.
 Mica - recorded about 1968 and 1970, but the song was about the end of 1968-
 1970.
 River debris - wrote but not heard this song until about 2 hours before we recorded it.
 Mimosa - electric bass, guitar, etc. recorded.
 Structures and Form - Joe plays a recorder with a unique sound, played on, longer played down to
 the other side from the other side. Recorder for recording/playing. recorded and mixed by J. Funn,
 Crescent - 40 has 112, metal 2000 308

		
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PENTATONIC Pentatonic/70 has 112, metal 2000 308
 1968-1970, recorded

