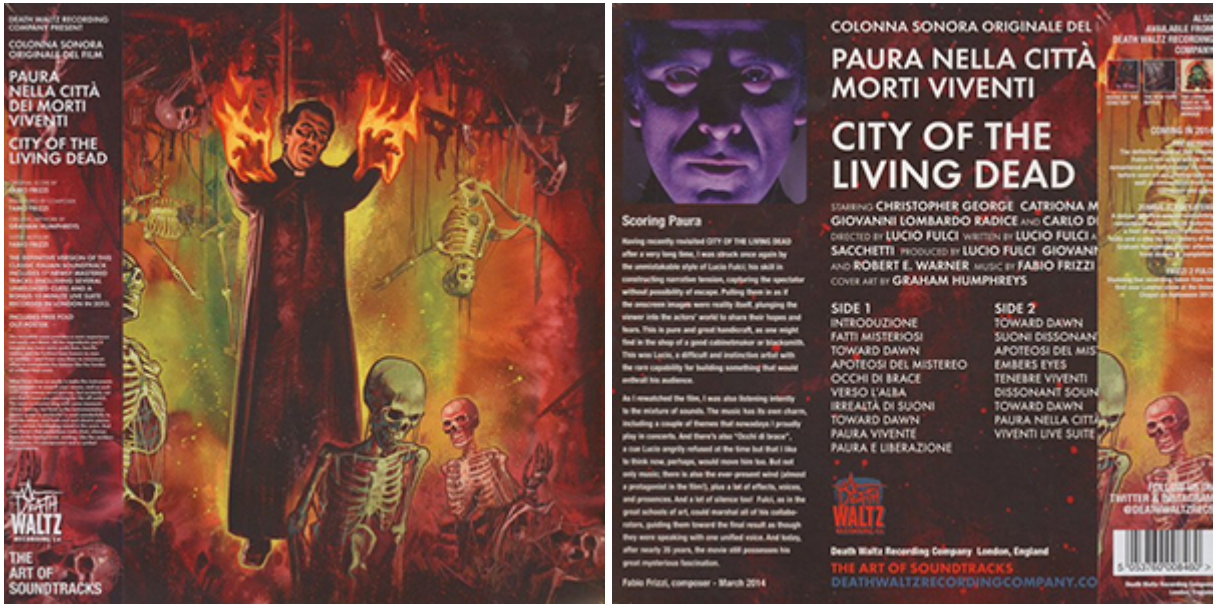

COLONNA SONORA ORIGINALE DEL

PAURA NELLA CITTÀ MORTI VIVENTI

CITY OF THE LIVING DEAD

STARRING CHRISTOPHER GEORGE CATRIONA M
GIOVANNI LOMBARDO RADICE AND CARLO D
DIRECTED BY LUCIO FULCI WRITTEN BY LUCIO FULCI A
SACCHETTI PRODUCED BY LUCIO FULCI GIOVANI
AND ROBERT E. WARNER MUSIC BY FABIO FRIZZI
COVER ART BY GRAHAM HUMPHREYS

SIDE 1
INTRODUZIONE
FATTI MISTERIOSI
TOWARD DAWN
APOTEOSI DEL MISTEREO
OCCHI DI BRACE
VERSO L'ALBA
IRREALTÀ DI SUONI
TOWARD DAWN
PAURA VIVENTE
PAURA E LIBERAZIONE

SIDE 2
TOWARD DAWN
SUONI DISSONAN
APOTEOSI DEL MIS
EMBERS EYES
TENEBRE VIVENTI
DISSONANT SOUN
TOWARD DAWN
PAURA NELLA CITTÀ
VIVENTI LIVE SUITE

Death Waltz Recording Company London, England
THE ART OF SOUNDTRACKS
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Scoring Paura

Having recently revisited CITY OF THE LIVING DEAD after a very long time, I was struck once again by the unmistakable style of Lucio Fulci; his skill in constructing narrative tension, capturing the spectator without possibility of escape. Pulling them in as if the onscreen images were reality itself, plunging the viewer into the actors' world to share their hopes and fears. This is pure and great handicraft, as one might find in the shop of a good cabinetmaker or blacksmith. This was Lucio, a difficult and instinctive artist with the rare capability for building something that would enthrall his audience.

As I rewatched the film, I was also listening intently to the mixture of sounds. The music has its own charm, including a couple of themes that eavesdrop I proudly play in concerts. And there's also "Occhi di brace", a cue Lucio angrily refused at the time but that I like to think now, perhaps, would move him too. But not only music; there is also the ever-present wind (almost a protagonist in the film!), plus a lot of effects, voices, and presences. And a lot of silence too! Fulci, as in the great schools of art, could marshal all of his collaborators, guiding them toward the final result as though they were speaking with one unified voice. And today, after nearly 35 years, the movie still possesses his great mysterious fascination.

Fabio Frizzi, composer - March 2014

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CITY OF THE LIVING DEAD

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