



08.04

MEMPHIS MINNIE 1944-49
 Featuring 1944 Sun disc guitar and blues John Berry, piano

Side One: BLUE HORIZON BLUES (2) • ANDERSON BLUES No. 1 (2) • WALKIN' THE BLOSSOM (2) • WILD AS BLUES (2)
Side Two: HAZARD BLUES (2) • WALKIN' BLUES FROM THE SOUTH (2) • THE BLOSSOM (2) • GUY TO MAKE YOU No. 1 (2)
Side Three: ANDERSON BLUES No. 2 (2) • WALKIN' DOLLAR BLUES (2) • THE MAN I LOVE (2) • MY MAN IS COMIN' AGAIN (2)
Side Four: MY MAN COMIN' AGAIN (2) • GREAT MAN (2) • I HAVE LOVE WILL CHANGE ROAD BART (2) • GUY TO MAKE YOU No. 2 (2)

Notes: Minnie Porter and guitar and piano were originally recorded in Memphis in 1944. The Sun disc guitar and piano were recorded in Memphis in 1945. The Sun disc guitar and piano were recorded in Memphis in 1946. The Sun disc guitar and piano were recorded in Memphis in 1947. The Sun disc guitar and piano were recorded in Memphis in 1948. The Sun disc guitar and piano were recorded in Memphis in 1949.

"GONNA TAKE THE DIRT ROAD HOME"
 Minnie Porter's "Gonna Take the Dirt Road Home" is a classic example of the Memphis blues sound. The song is a 12-bar blues in the key of G major, featuring a driving guitar accompaniment and Porter's powerful, soulful vocals. The recording is a previously unissued alternate take, capturing Porter's raw energy and the gritty atmosphere of the Memphis blues scene in the mid-1940s.

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MEMPHIS MINNIE
1944-1949

OJL-24

Side 1
(OJL 44165-A)

1. Blue Monday Blues
2. Moaning Blues No. 1
3. Shout The Boogie
4. Hold Me Blues
5. Fashion Plate Daddy
6. Killer Diller From The South
7. Oh, Believe Me
8. Got To Leave You No. 1