


Lightning & Hopkins

Houston's King of the Blues



Historic Recordings 1952-1953

Photo: Charles G. Sp...



BLUES CLASSICS 'W'

DISC A

- 1. I SAW MEN COME FROM NORTON
- 2. LET ME SEE YOUR RITS
- 3. WHEN ALMOST DARK
- 4. GONE WITH THE WIND
- 5. LUVY IS A STRAW
- 6. MY MAMA TOLD ME
- 7. MOUNTAIN BLUES

DISC B

- 1. THE WALK IS OVER
- 2. MOUNTAIN BLUES
- 3. BIRD THINGS ON MY MIND
- 4. I'M BEING ASHLY 'N' RAIN
- 5. MOUNTAIN COUNTRY
- 6. ROCKY GARD
- 7. HAPPY NEW YEAR
- 8. GULLY BLUES

Lightning Hopkins - vocals & guitar

Disc A with Donald Drake, bass, and J. P. "Skeeter" Spivey, piano

Disc B with Donald Drake - bass and Skeeter Spivey - piano

Recorded in Houston, TX July 1952

Last title on each disc is from a 45-minute session in 1953

Directed by Dick Workman

Produced by Dick Workman

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Produced by Dick Workman

45-minute cassette of each disc available from Dick Workman, 2004 19th Street, Houston, TX 77008

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Lightning Hopkins was born in 1916 in Houston. He was self-taught, the more traditional of the greater blues program, emerging from the "old-time" blues of the Black Belt in the early '30s. His early influences came from the blues of the Black Belt, and in particular the "T" blues of the late '20s and '30s. He was one of the most important blues musicians of his generation. Hopkins was a pioneer in the development of the electric blues, and his recordings were some of the most influential of the era.

Hopkins was a highly skilled pianist and guitarist, and his playing was characterized by a powerful, driving rhythm. He was also a superb singer, with a deep, soulful voice that was full of emotion and feeling. His music was a blend of traditional blues and modern jazz, and it was this unique sound that made him one of the most popular blues musicians of his time.

Hopkins' recordings were a mix of traditional blues and more contemporary styles. He was always willing to experiment, and his music was a reflection of the times. His recordings were a testament to his talent and his passion for his art. His music is still popular today, and his influence is felt in the work of many other blues musicians.

Hopkins was a true pioneer, and his music was a reflection of his life. He was a man of many talents, and his music was a testament to his skill and his passion. His recordings were a mix of traditional blues and more contemporary styles, and they were a reflection of his unique sound and his influence on the blues.



**BLUES
CLASSICS**

LIGHTNING HOPKINS

MONO

BC 30 A

1. SAD NEWS FROM KOREA
2. LET ME FLY YOUR KITE
3. SHE'S ALMOST DEAD
4. GONE WITH THE WIND
5. AIN'T IT A SHAME
6. MY MAMA TOLD ME
7. MOANIN' BLUES

all songs © by Sam Hopkins