



**XWN 18381**

**Westminster**  
**HI-FI**

*The Art of Clara Haskil*  
**D. SCARLATTI: Piano Sonatas**  
**CLARA HASKIL, Piano**

SIDE ONE

Longer No. 254 in C Sharp Minor	Longer No. 457 in C Major	Longer No. 171 in F Minor	Longer No. 33 in B Minor
Longer No. 188 in G Major	Longer No. 394 in G Minor	Longer No. 475 in F Minor	Longer No. 258 in C Major
Longer No. 142 in E Flat Major		Longer No. 482 in A Major	Longer No. 278 in F Major

SIDE TWO

**THE MUSIC** Scarlatti's brilliant style, which has been called "the most original and most fertile of the 18th century," is fully represented in this recording. The eleven sonatas are a selection of his most beautiful and most characteristic works. They are all in the style of the "Sonatas for Anna Bach," which were published in 1740. The music is simple and direct, but it is also full of variety and interest. The recording is excellent, and the performance is superb.

**THE ARTIST** CLARA HASKIL, born in Stockholm, was the first woman to play the piano in a concert hall. She was a member of the Royal Swedish Academy of Music, and she was one of the most famous pianists of her time. Her playing was characterized by its clarity and precision, and she was particularly noted for her interpretation of Scarlatti's sonatas.

**THE RECORD** This recording is a masterpiece of clarity and precision. The piano is in excellent condition, and the recording is of the highest quality. The performance is superb, and it is a pleasure to hear Clara Haskil play these sonatas.

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