



Johannes BRAHMS
Yuri BASHMET, viola



Solo A - 21:14

Sonata No. 1 for Viola and Piano in F minor, Op. 120 No. 1
I. Adagio sostenuto
II. Andante in G minor
III. Allegretto vivace
IV. Vivo

Solo B - 19:32

Sonata No. 2 for Viola and Piano in E-flat major, Op. 120 No. 2
I. Adagio
II. Adagio sostenuto
III. Andante con moto - Adagio

Yuri Bashmet, viola
Michael Munnich, piano

Recorded live at the Grand Hall of Moscow Conservatory
on 23 March 1984.
Sound engineer - E. Smolobretskan

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Finna Records presents chamber music by Johannes Brahms performed by Yuri Bashmet and Michael Munnich. Two Viola Sonatas, Op. 120, by Johannes Brahms composed in 1894, signify an artist's composition of the composer's creative life and the epoch of German music renaissance in general.
The name of Yuri Bashmet is known to any music aficionado. A viola player, conductor, teacher and creative public figure, he has been an active performer for almost forty years, a performer of the entire viola repertoire of academic music and an initiator of numerous works by contemporary composers. Famed Michael Munnich has been Yuri Bashmet's constant ensemble partner (along with Bashmet's teacher Fyodor Shustovitch), he took part in the premiere of Shostakovich's viola Sonata. Their joint vibrant performances and recordings are notable for a special ensemble partnership, absolute integrity of performing ideas and in-depth comprehension of a musical text.



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