



CLIFFORD BROWN • WAX BRANCH • TAKE THE A TRAIN

Study in Brown

featuring Clifford Brown, trumpet; Max Roach, drums; Harold Land, tenor sax; George Minton, bass; Richie Powell, piano.



MAX ROACH



CLIFFORD BROWN

- CHEROKEE
- JACQUI
- SWINGIN'
- LANDS END
- GEORGE'S DILEMMA
- SANDU
- GERKIN FOR PERKIN
- IF I LOVE AGAIN
- TAKE THE A TRAIN

The music of Clifford Brown and Max Roach has often been described as the most exciting and most original in jazz. It is a music that is both technically brilliant and emotionally powerful. The two musicians have created a sound that is both new and old, a sound that is both exciting and relaxing. Their music is a perfect blend of the old and the new, a sound that is both exciting and relaxing. Their music is a perfect blend of the old and the new, a sound that is both exciting and relaxing.

Clifford Brown was born in 1929 in Philadelphia, Pennsylvania. He was a trumpet player and a composer. He was one of the most talented trumpet players of his generation. He was a perfect blend of the old and the new, a sound that is both exciting and relaxing. His music is a perfect blend of the old and the new, a sound that is both exciting and relaxing.

Max Roach was born in 1924 in Philadelphia, Pennsylvania. He was a drummer and a composer. He was one of the most talented drummers of his generation. He was a perfect blend of the old and the new, a sound that is both exciting and relaxing. His music is a perfect blend of the old and the new, a sound that is both exciting and relaxing.

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MADE IN U.S.A.

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