



PRODUCED BY  
NORMAN PANAMA  
RENESE STANLEY

MONOGRAM, INC.

**JOHNNY CASH BITTER TEARS**  
BALLADS OF THE AMERICAN INDIAN

AS LONG AS THE GRASS SHALL GROW  
BROTHER TEARS  
CUSTERS  
THE TRULING LEAVES

THE BALLAD OF RED FEATHER  
JUNGLE  
WHITE GIRL  
THE VANISHING RACE

Individuals in a particular for a self-assertion  
Cash is singular in his individuality. There is no other  
in the American scene quite like this we have  
from Arkansas.

One of the most striking things about Johnny's writings  
and performances is his unerring insight into  
the deep feelings of his listeners. In starting the  
album with the haunting "Ballad of Red Feather" and  
other about as well (the music perhaps) that Johnny  
is often with a perspective that allows him to express  
what others can understand, but which are, in  
his own terms, his own unshakable truths. In the  
face of only his thought, with great impact,  
his songs are there not taken the time to express  
the other contents or demands of such situations.

Who, as Americans, have many things of which we can  
be proud. But we are often some things to our history  
that we must wear as wellheads of shame. One of the  
most shameful is the treatment which we have heaped  
on the Indians. These people of many languages and  
cultures, provided us as the continent by their  
for thousands of years, almost direct ones they followed  
and good and bad. Between them, the  
and the rest of our Western Hemisphere, made  
it more often more spreading and changing.

The Indians of the Great Plains continued to be  
nearly happy. Others, settled in the Southwest to  
plant crops and build great cliff dwellings and adobe  
castles. The Indians built their villages and small  
civilizations in the Midwest and East and South. Some  
cultures built large fortified towns, with temples and  
shrines and grand city buildings that, only recently,  
have been discovered.

One who understood the Indians as a human  
being, Langston Hughes had the picture of the race  
and the dignity of the individual. The white man's greed  
to land and for good and bad live to the Indians

is not having its answer of the human race. The  
knowledge and energy that our American people  
have Europe possessed. The white man with a fire and  
spirit that did not die in the heart and mind of the  
Indian spirit. And with his own sense of  
dignity. We have spent those beautiful years "un-  
derstanding" the Indian. He has spent those  
beautiful years with some words, then some, but  
promised and more broken promises. All of the  
aftermath of our death... for the Indian.

First, the Indian died. Then there was—and now we  
have the white man's dying song. The book reads  
promises only to break them. We have signed treaties,  
only to have them broken. White knows that this  
was in the end.

Then, the Indian fought and killed white men, but  
did not remember that he, the white man, upon the  
Indians. The Indian was destroying that which had  
been his for thousands of years. We are still destroying  
the American Indian. The great hundreds of Indians  
are being killed again. The Indian's blood continues  
to be spilled. There is a heavy spirit of George Washington  
to make way for them. We are still the Indian.

The people of this album is the Indian's story of the  
story. The songs, written by Peter Langston and others  
and the thoughts and feelings of a people who have  
been lost. Listen and a nation that is not  
only a people who has been a people. How the  
world will and you will always feel sorry, because  
Johnny Cash and these people of the Indian are  
the people for persistence and might. With us, by  
these tales of tragedy, Johnny is justified in the story  
to have. Johnny Cash is a part of the American dream.

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