CR 3014 ⓟ STEREO

THE SECT

DOWNLINERS SECT

SIDE ONE

1 LITTLE DOGGY
2 HURT BY LOVE (C. & I. Ford)
3 ONE LOLLY CHILD (Bright)
4 LONELY AND BLUE (Grant-Gibson)
5 OUR LITTLE RENDEZVOUS (Berry)
6 GUITAR BOOGIE (arr. Gibson)
7 THE MUCH MORNIN' BLUES (Berry)
8 SECT APPEAL (Curtis)

SIDE TWO

1 BABY WHAT I'M YOUR MIND (Reed)
2 CUPS AND POBBLES (McDowell)
3 EAST RIDER (arr. Gene Cotton)
4 BOOGIEWOOGIE (Bright)
5 BRIGHT LIGHTS (Gerard-Russell)
6 WOMAN PUT A TAGGIN ON YOUR TUNE (Drew)
7 ME & SECT BOOGIE (Curtis)

Producer: MIKE COLLIER

Engineer: John Wood

Recording first published 1964

A recording session with the 'Sect' is a bit of fun. You wouldn't know they were recording if it weren't for a large young man with a beard called John Wood. He keeps bellowing from the control room. 'Tyre those ** fan sticks down!' This insults he feels the 'Sect' are playing too loudly.

The studio is littered with rock rubbish (the Sect consume several gallons of milk at a session). In one corner a tatty figure is crouched blowing a harmonica and muttering about the greatness of Sonny Terry. This is Ray Bains.

A tall skinny figure with long hair is sprawling across the floor in stockinged feet strumming a bass guitar—Keith Grant.

Sitting on a stool playing complicated passages on a guitar is Terry Gibson, while drummer Johnny Bolton, in the manner of all drummers, is playing noisily to himself and completely ignoring the pella that is cut in a decorative hat to left up. The hat owner is Don Cristie—group leader.

The 'Sect' were founded out by Charlie and Ines Foxx to Hurt by Love, and have given it their own trademark. Keith Grant sings best. The backing voices belong to two well-known Rhythm personalities. The fantastic piano playing on One Lolly Child is contributed by another anonymous 'Group' who sat in as an honorary Sect member, and thanks are due to Andrew Oldham for leaving him to us. Lonely and Blue was written by the Sect, and features Keith on vocal with some incredible 'rung' playing by Ray. Rendezvous features Keith again, while Terry sates on Guitar Boogie. Keith sings Monday Business with the assistance of various friends and a couple of startled passers-by who were pressed into service as hand-clappers.

One of the Sect's best known trademarks is specially written 'Sect' song Gimme Bide Dim. Don and Keith duet on Baby What's Do Your Mind, while Keith tells the amusing story of Cups and Pobbers. Harpist Ray Bains takes vocal honours on his version of Easy Rider. Keith sings Woodbiscuit and duets again with Don on Bright Lights. Don sings I get In Your Face and Keith has it all up with Me & Sect Mirror.

Hope you like his ethics.

Manufactured and distributed by Metaphon Germany

PUNK FROM THE VAULTS!

Charly
side
one
Records