



AS APRJ 8243-33 Oliver Nelson: Screamin' The Blues

Format: 1LP 200g 33rpm / standard sleeve Release date: 02.05.2017

Manufacturer: Acoustic Sounds Original label: Prestige Genre: Jazz
Posterity remembers Oliver Nelson (1932-1975) primarily as an arranger/conductor. When he first began to attract attention with a series of albums for Prestige and its subsidiaries, however, Nelson was hailed as a versatile leader of small groups and a composer/instrumentalist who could refresh the music's traditional verities while also looking ahead. There is no better showcase for these skills among his initial sessions than "Screamin' The Blues", a rousing set of funky modernism interpreted by a sextet of players who shared Nelson's allegiance to both virtuosity and vision. The pairing of saxophonist Eric Dolphy with Nelson was particularly inspired as both men were adept on more than one instrument, and allowed this sextet to create an uncommon diversity of colors. Nelson and Dolphy would reunite a year later on both the classic "Blues And The Abstract Truth" and (with the band heard here minus trumpeter Richard Williams) on the looser yet intense "Straight Ahead". With Richard Williams, Eric Dolphy, Richard Wyands, George Duvivier and Roy Haynes. "Screamin' The Blues " - Oliver Nelson (ts, as); Eric Dolphy (as, b-cl); Richard Williams (tp); Richard Wyands (p); George Duvivier (b); Roy Haynes (dr)