



BRITTEN
FOUR SEA INTERLUDES
& PASSACAGLIA FROM "PETER GRIMES"
SINFONIA DA REQUIEM
ANDRÉ PREVIN
 London Symphony Orchestra

ASD 2984
 MONOGRAM RECORDS
 (S 700 x 1000)

THE "REQUIEM"
 Sinfonia da Requiem, Op. 51
 1. Intro
 2. Kyrie
 3. Gloria
 4. Credo
 5. Agnus Dei
 6. Resurrexio
 7. Domine Iustus
 8. Domine Deus
 9. Domine Domine
 10. Domine Domine

THE "PETER GRIMES"
 Four Sea Interludes, Op. 10
 1. Introduction
 2. The North Sea
 3. The South Sea
 4. The West Sea
 5. The East Sea

THE "PETER GRIMES"
 Passacaglia, Op. 10
 1. Introduction
 2. The North Sea
 3. The South Sea
 4. The West Sea
 5. The East Sea

THE "PETER GRIMES"
 The music of the album is the most recent work by the London Symphony Orchestra, conducted by André Previn. It consists of three recordings made in 1968: the Sinfonia da Requiem, the Four Sea Interludes, and the Passacaglia from Peter Grimes. The Sinfonia da Requiem is a work of great power and beauty, and the other two pieces are equally fine. The recordings are of the highest quality, and the performance is superb. The album is a masterpiece of modern music, and it is a pleasure to hear it on this record.

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