



DECCA SOUND
6 CLASSICAL ANALOGUE LPs

· partly MONO

Track List

LP 1 / Side 1: Ravel: L'Enfant et les Sortilèges

Maurice Ravel (1875 - 1937)

L'Enfant et les sortilèges - Fantaisie lyrique en deux parties

Première partie

1. Introduction. "J'ai pas envie de faire ma page" 25:10

Marie-Lise de Montmollin, Flore Wend, L'Orchestre de la Suisse Romande, Ernest Ansermet

Total Playing Time: 25:10

LP 1 / Side 2: Ravel: L'Enfant et les Sortilèges

Maurice Ravel (1875 - 1937)

L'Enfant et les sortilèges - Fantaisie lyrique en deux parties

1. Oh! Ma tête! 16:45

Marie-Lise de Montmollin, Flore Wend, L'Orchestre de la Suisse Romande, Ernest Ansermet

Total Playing Time: 16:45

LP 2 / Side 1: Rossini: Overtures

Gioacchino Rossini (1792 - 1868)

La gazza ladra

1. Overture

8:57

La scala di seta

2. Overture

6:03

Il barbiere di Siviglia

3. Overture (Sinfonia)

6:58

London Symphony Orchestra, Piero Gamba

Total Playing Time: 21:58

LP 2 / Side 2: Rossini: Overtures

Gioacchino Rossini (1792 - 1868)

Semiramide

1. Overture

11:12

William Tell

2. Overture

11:35

London Symphony Orchestra, Piero Gamba

Total Playing Time: 22:47

LP 3 / Side 1: Bruch: Scottish Fantasia; Hindemith Violin Concerto

Max Bruch (1838 - 1920)

Scottish Fantasy, Op.46

1. 1. Adagio cantabile

8:40

2. 2. Scherzo - Allegro; Adagio

5:18

3. 3. Andante sostenuto

7:43

4. 4. Finale (Allegro guerriero)

9:23

David Oistrakh, London Symphony Orchestra, Jascha Horenstein

Total Playing Time: 31:04

LP 3 / Side 2: Bruch: Scottish Fantasia; Hindemith Violin Concerto

Paul Hindemith (1895 - 1963)

Violin Concerto (1939)

1. 1. Mässig bewegte halbe

9:25

2. 2. Langsam

9:43

3. 3. Lebhaft

10:25

David Oistrakh, London Symphony Orchestra, Paul Hindemith

Total Playing Time: 29:33

LP 4 / Side 1: Sibelius: Symphony No.1; Karelia Suite

Jean Sibelius (1865 - 1957)

Symphony No.1 in E minor, Op.39

1. 1. Andante, ma non troppo - Allegro energico

10:40

2. 2. Andante (ma non troppo lento)

8:33

3. 3. Scherzo (Allegro)

4:53

Wiener Philharmoniker, Lorin Maazel

Total Playing Time: 24:06

LP 4 / Side 2: Sibelius: Symphony No.1; Karelia Suite

Jean Sibelius (1865 - 1957)

Karelia Suite, Op.11

1. 1. Intermezzo (Moderato)

3:30

2. 2. Ballade (Tempo di menuetto)

6:25

3. 3. Alla marcia (Moderato)

4:05

Symphony No.1 in E minor, Op.39

4. 4. Finale (Quasi una fantasia)

11:48

Wiener Philharmoniker, Lorin Maazel

Total Playing Time: 25:48

LP 5 / Side 1: Kodaly: Háry János Suite; Dances Of Galanta

Zoltán Kodály (1882 - 1967)

Háry János Suite

1. Prelude; the fairy tale begins

3:33

2. Viennese musical clock

2:11

London Symphony Orchestra, István Kertész

3. Song

6:02

London Symphony Orchestra, John Leach, István Kertész

4. The battle and defeat of Napoleon

3:59

London Symphony Orchestra, István Kertész

5. Intermezzo

5:01

London Symphony Orchestra, John Leach, István Kertész

6. Entrance of the emperor and his court

2:57

London Symphony Orchestra, István Kertész

Total Playing Time: 23:43

LP 5 / Side 2: Kodaly: Háry János Suite; Dances Of Galanta

Zoltán Kodály (1882 - 1967)

1. Dances Of Galanta (Galántai táncok) 15:47

London Symphony Orchestra, István Kertész

Háry János, Singspiel in 5 Scenes, Op.15

2. Szegény vagyok

3:20

Olga Szönyi, John Leach, London Symphony Orchestra, István Kertész

3. Hej két tikom

1:53

Olga Szönyi, London Symphony Orchestra, István Kertész

Total Playing Time: 21:00

LP 6 / Side 1: Stravinsky: Le Sacre du Printemps

Igor Stravinsky (1882 - 1971)

Le Sacre du Printemps

1. Part 1: L'Adoration de la Terre 14:42

Chicago Symphony Orchestra, Georg Solti

Total Playing Time: 14:42

LP 6 / Side 2: Stravinsky: Le Sacre du Printemps

Igor Stravinsky (1882 - 1971)

Le Sacre du Printemps

Part 1: L'Adoration de la Terre

1. Part 2: Le Sacrifice 17:20

Chicago Symphony Orchestra, Georg Solti

Total Playing Time: 17:20

. . . the sound of Fistoulari's highlights from Tchaikovsky's "Swan Lake" holds up stunningly (recorded with the Concertgebouw Orchestra in 1961), not to mention Solti's visceral Mahler Resurrection Symphony with Heather Harper, Helen Watts and the London Symphony Orchestra and Chorus from 1966 . . . the clarity and presence of the two opera sets is undeniable -- and what performances! Serafin conducts "La Bohème" with Tebaldi and Bergonzi, and Karajan conducts Tebaldi and Del Monaco in Verdi's "Otello", both tremendously exciting. There are too many highlights to list . . .

Record Review / Phillip Scott, Limelight Magazine (Australia) / 13. February 2014

A lot of these discs sound more like SACDs than standard-issue stuff. They have huge dynamic range, tonal beauty, and a wide, deep soundstage . . . This collection contains some of the greatest conductors . . . leading some of the greatest orchestras . . . with solos from some of the greatest musicians. (Check out Kyung Wha Chung playing the Stravinsky violin concerto under André Previn and the London Symphony.) Buy this!

Record Review / Fred Kaplan, Stereophile (New York) / 11. April 2014

A superb collection that documents Decca's mastery of the recording art . . . What a treat this 54-disc CD set is from Decca Records . . . really a thrill that Decca has put together this wonderful box set . . . Of course good sound doesn't mean much without the right artists, and Decca was lucky to have conductors like Ansermet, Haitink, Dutoit, Dorati and Monteux . . . One can marvel at the Decca sound, and some of these discs sound as good as some modern SACDs . . . I totally enjoyed the Sibelius Symphony no. 1, The Verdi Requiem conducted by Solti, and a few of the Scriabin selections. Whatever Decca figured out about audio, they were certainly doing something right. There is not a bad or even average recording in the set. Equally interesting is the included large booklet, that goes into detail on Decca's recording philosophy and the equipment they used . . . It's the best deal I've seen that combines musical and audio quality . . . The Decca set is an absolute treasure. My highest recommendation.

Record Review / Mel Martin, Audiophile Audition / 14. April 2014