



Intervention Rec. IR 009

Erasure: Wonderland

Format: 1LP 180g 33rpm / standard sleeve

Release date: 15.12.2016

Manufacturer: Intervention Records

Original label: Mute

Genre: Pop What if Depeche Mode just wanted to dance? "Wonderland" is the classic 1986 debut of Erasure, formed by songwriter/synth player Vince Clarke and singer Andy Bell. Produced by Flood, "Wonderland" is accessible and catchy synth pop, but also sharp, emotionally charged and redolent of heartache. Erasure delivered massive hits in the UK and the US with radio and club staples like "Oh L'Amour" and "Who Needs Love Like That". Vince Clarke was a groundbreaking synth-pop pioneer before "Wonderland". Prior to forming Erasure, Clarke wrote nearly all of songs on Depeche Mode's iconic first album, "Speak And Spell", before moving on to form Yazoo with Alison Moyet (Yaz in the US). Remarkably Clarke found Andy Bell by placing a newspaper ad. The flamboyant Bell was among pop's first openly gay stars, and his high-pitched voice has a soulful power that's an arresting complement to Clarke's inspired melodies.

"Wonderland" is sourced from a beautifully preserved 30-ips tapes that say both Master and production copy. You be the judge! What is certain is that these are the best and perhaps the only existing analog tapes for this classic release! When mastering this LP we compared what we were hearing from the tapes to original US and UK LPs. Mastering notes included with the tapes show that the original LP was bass-limited from 40Hz down. Of course we restored the wonderfully full bass response that's present on the tapes, and mastered wide open with no compression applied. The result is an alive and pulsing beat with foundation like you've never heard - the best "Wonderland" has ever sounded!

"Wonderland" - Erasure