



Pure Pleasure SHL 32062

Al Green: Gets Next To You

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After the shaky start of "Green Is Blues", Al Green and producer Willie Mitchell established their classic sound with Green's second album, "Gets Next to You". The main difference is in the rhythm section. Abandoning the gritty syncopations of deep Southern soul, the Hi Rhythm Section plays it slow and seductive, working a sultry, steady pulse that Green exploits with his remarkable voice. Alternating between Sam Cooke's croon and Otis Redding's shout, Green develops his own distinctive style, and "Gets Next To You" only touches the surface of its depth. Although the album is filled with wonderful moments, few are as astonishing as Green and Mitchell's reinterpretation of the Temptations' "I Can't Get Next to You", which turns the original inside out.

deutsch "Gets Next To You" - Al Green (voc); Wayne Jackson (tp); Ed Logan (ts); James Mitchell (bs); Jack Hale (tb); Charles Hodges (keyb); Mabon 'Teenie' Hodges (g); Leroy Hodges (b); Al Jackson (dr)