



AS AAPB 1027

Doug MacLeod: Come To Find (200g-edition)

Format: 1LP 33rpm / gatefold sleeve

Manufacturer: Acoustic Sounds

Release date: 27.04.2013

Spend any time around Doug MacLeod and the stories from his years of road time with the likes of Big Joe Turner and Pee Wee Crayton start to flow as easily as a brook tickled by a breeze. And you know you're getting to the good part, the climax if you will, when Doug's eyes start to twinkle, his grin grows broader and out of his mouth pop the words »Come to find ...«.

MacLeod was a widely acknowledged electric blues guitarist for many years, and the leader of his own band, yielding a number of U.S. and European tours and several albums to his credit. Doug disbanded the group to focus all his energies on his first love, acoustic blues.

"Come To Find" is the debut fruit of that effort. And now it's made even more remarkable, with this 33 1/3, 200-gram reissue by Analogue Productions. The pressing sounds spectacular. You're holding a hefty 200-gram masterpiece from our own Quality Record Pressings, our state-of-the-art LP pressing plant. And the gatefold jacket is hard-core, old-school style — thick cardboard, tip-on, with additional photos and liner notes inside. Sweet.

"Come To Find" is the sound of a consummate bluesman touching the core of his art in a program featuring ten originals by Doug. He is beautifully supported in this intimate setting by harmonica ace Charlie Musselwhite and the Mighty Flyer rhythm section, Jimi Bott and Bill Stuve. This is the album that deserves a place of honor in the music collections of even casual blues fans. And for those who love blues already, this is one of the best-sounding, most original works you'll ever hear.

"Come To Find" - Doug MacLeod (g, voc); Charlie Musselwhite (hca); Bill Stuve (b); Jimi Bott (dr), Black Cherry (voc)