



"Jazz Samba" - Stan Getz (ts); Charlie Byrd, Antonio Carlos Jobim, (g); Gene Byrd (b, g); Keter Betts (b); Buddy Deppenschmidt, Bill Reichenbach (dr) AS AVRJ 8432
Stan Getz & Charlie Byrd: Jazz Samba (45rpm, 200g-edition)

Format: 2LPs 45rpm /gatefold sleeve

Manufacturer: Acoustic Sounds

Release date: 27.05.2013

The words 'bossa nova' are often synonymous with the name Stan Getz. But North Americans might not have ever known the bright sound of bossa nova had it not been for Charlie Byrd. In 1961 Byrd returned from a tour of South America, where bossa nova music was thriving. The style was the invention of singer Joao Gilberto and songwriter Antonio Carlos Jobim - an adaptation of infectious Brazilian samba rhythms with the harmonic structures and 'cool' surface of West Coast jazz. Byrd brought back records for Getz to hear, they planned a session, and the result was "Jazz Samba" - the first album of true bossa nova music by jazz artists and the one that broke the bossa nova wave in 1960s America.