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Dave Brubeck Quartet: Time Out (45rpm, 200g-edition)

Format: 2LPs 45rpm / gatefold sleeve

Manufacturer: Acoustic Sounds

Release date: 20.07.2012

Virtually all serious and even casual music lovers ought to be familiar with, or at least are likely to have heard The Dave Brubeck Quartet, even without realizing it — for the quartet's best-known hit "Take Five" has graced the soundtracks of multiple films, including "Mighty Aphrodite", "Pleasantville" and "Constantine".

The piece is famous for its distinctive, catchy saxophone melody, as well as its use of unusual 5/4 time — so distinctive, it's a rare jazz track that became a pop hit.

Including the monster hit "Take Five", the Brubeck Quartet's "Time Out" is a jazz and audiophile classic. Every album collection needs a copy. And now, cut at 45 RPM on 200-gram premium vinyl, pressed at Quality Record Pressings (Acoustic Sounds' own industry-lauded LP manufacturer), Analogue Productions brings you the definitive copy.

Why definitive? The dead-quiet double-LP, with the music spread over four sides of vinyl, reduces distortion and high frequency loss as the wider-spaced grooves let your stereo cartridge track more accurately. But it's more than just the vinyl that makes this release so special. For the first time in its history, "Time Out" is presented here packaged in a deluxe gatefold jacket. Inside are eight fantastic black and white images shot during the recording session at Columbia's famous 30th Street Studios. Sony Music supplied the images for use in our SACD reissue, and gave us permission to use them in our LP reissue as well.

The jacket is also special — very heavy-duty. It's produced for us by Stoughton Printing featuring a printed wrap mounted to a heavyweight chipboard shell, producing an authentic 'old school' look and feel. This jacket is a beauty! Never has "Time Out's" colorful iconic cover art looked so vibrant.

The record label's sales executives didn't want a painting on the cover when "Time Out" debuted in 1959 on Columbia Records, Brubeck told an interviewer. An entire album of originals? That wouldn't work either, he was told. Some standards and some show tunes were needed in the mix. Fortunately, Brubeck ignored the conventional wisdom and "Time Out" became the original classic we know it as today.

Brubeck became proof that creative jazz and popular success can go together.

The album was intended as an experiment using musical styles Brubeck discovered abroad while on a United States Department of State-sponsored tour of Eurasia. In Turkey, he observed a group of street

musicians performing a traditional Turkish folk song that was played in 9/8 time, a rare meter for Western music.

Paul Desmond, who was Brubeck's alto saxophonist, wrote "Take Five", at Brubeck's urging to try and write a song in quintuple (5/4) time.

»I told Paul to put a melody over (drummer) Joe Morello's beat«, Brubeck explained. As a jazz pianist, Brubeck became a household name in jazz in part due to "Time Out's" success. Desmond's cool-toned alto and quick wit fit in well with Brubeck's often heavy chording and experimental playing. Morello and bassist Gene Wright completed the group. The Quartet traveled and performed constantly around the world until breaking up in 1967 to pursue other musical ventures.

"Time Out peaked" at No. 2 on the Billboard pop albums chart and was certified platinum by the Recording Industry Association of America. "Take Five" became a mainstream hit, reaching No. 25 on the Billboard Hot 100, and No. 5 on Billboard's Easy Listening survey, the precursor to today's Adult Contemporary charts. The song was included in countless movies and television soundtracks and still receives significant radio play.

"Time Out" - Dave Brubeck (p); Paul Desmond (as); Gene Wright (b); Joe Morello (dr)