



Patricia Barber The Cole Porter Mix on Numbered Limited-Edition 180-gram 2LP Set from Mobile Fidelity

Sound on Half-Speed Mastered Double Vinyl Set Will Make You Swoon!

Sumptuous 2008 Album Celebrates Timeless Pop Classics

Barber's Verse, Modern Cool, and Mythologies Also Available on 180g LP from Mobile Fidelity

Move over, Ella Fitz and Ol' Blue Eyes. There's a new standout interpreter of classic pop songs in town. Yes, Patricia Barber's The Cole Porter Mix belongs on the same level of amazing as the work of the 20th century's most famous singers. Barber's attention to detail, exploration of lyrical meaning, and rejuvenation of familiar tunes that, in her grasp, now sound new again, are that good.

Anyone put-off by Barber's artsy flights on her other records will want to put such reservations aside. The Cole Porter Mix is more about the song than how one develops and arrives at an arrangement. There's no high-arch poetry here, just sumptuous melodies and subtle rhythmic devices. Solo saxophone flights by guest Chris Potter and understated guitar work by longtime Barber foil Neal Alger fill the arrangements with an ideal balance of grit and grace. Factor in Barber's erotic tones, playful humor, and fine piano playing, and this set of pop standards is love at first listen.

"But like all great jazz artists, Barber in The Cole Porter Mix has brought her own vision to the music at hand, and in so doing she has reinvented works that we might have thought we already knew. If the first line of credit goes to Porter, for having penned lyrics and melodies that withstand constant re-examination, Barber has met the man on his own terms. In effect, she radically has reworked familiar music without crushing the spirit of the originals, a significant achievement." –Howard Reich, Chicago Tribune, September 2008

And now, that achievement sounds just absolutely brilliant. Half-speed mastered from the original master tapes and pressed on quiet slabs of 180-gram vinyl, Mobile Fidelity's two-LP edition of The Cole Porter Mix will rival the best-sounding vocal records in your collection. Realizing how crucial Barber's distinctive phrasing, soft-spoken expressions, and intimate timbre are to the material, MoFi engineers did everything to ensure that every last microtone and microdetail of this close-up recording comes through cleanly, clearly, and accurately.

Please note: Barber's previous records are all audiophile favorites. Mobile Fidelity's out-of-print 180-gram 45RPM LP box sets of the singer's Premonition Records albums currently fetch upwards of \$100 on eBay. Don't be put in the position of paying a scalper's price! Get your lowest-numbered copy of The Cole Porter Mix—as well as equally stunning analog versions of the singer's 2002 Verse and 2006 Mythologies albums on 180-gram LP—by calling Music Direct today!

Patricia Barber The Cole Porter Mix Track Listing:

1. Easy to Love
2. I Wait for Late Afternoon and You
3. I Get a Kick Out of You
4. You're the Top
5. Just One of Those Things
6. Snow
7. C'est Magnifique
8. Get Out of Town
9. I Concentrate On You
10. In the Still of the Night
11. What Is This Thing Called Love?
12. Miss Otis Regrets
13. The New Year's Eve Song