



ORGM 1086

John Coltrane: Olé Coltrane (45rpm-edition)

Format: 2LPs 45rpm / gatefold sleeve

Manufacturer: ORGM

Original label: Atlantic

Release date: 31.10.2013

John Coltrane's final album for Atlantic bookends the exploratory motifs he explores on his Impulse! debut, "Africa/Brass", recorded concurrently, with each involving knotty rhythmic shifts and Spanish-derived

textures. Bonding with an amazing band that includes pianist McCoy Tyner, drummer Elvin Jones, and an uncredited Eric Dolphy (due to contractual reasons), Coltrane welcomes improvisations and ranging outside conventional parameters, all the while retaining melodic beauty.

Yet the biggest attraction on this 1961 effort comes via the double-bass interplay between Art Davis and Reggie Workman, whose back-and-forth exchanges produce heat and cause the leader to up his own game. Mastered from the original master tapes, this dead-quiet 180g 45 RPM double LP set presents each pluck of the acoustic basses with tremendous body and decay. Long overdue for audiophile treatment, "Olé Coltrane" is ready for its closeup, and how.

deutsch "Olé Coltrane" - John Coltrane (ts, ss), Eric Dolphy (as, fl); Freddie Hubbard (tp); McCoy Tyner (p); Art Davis, Reggie Workman (b); Elvin Jones (dr)