



Big Star

#1 Record-200G, Clarity Vinyl

Scheduled to be released April 7, 2009

Seemingly snake-bit from the start, Big Star's pure creative side exploded with their first two albums, both of which would eventually become icons of American Power Pop. This Memphis foursome, originally founded by Chris Bell in 1971 and joined shortly thereafter by the legendary chameleon Alex Chilton, would suffer due to personnel issues and distribution problems by their label, delaying their place in musical history. One of the ultimate cult bands in popular music, #1 Record and Radio City would both influence artists-to-come such as Tom Petty, R.E.M., The Replacements and The Bangles, to name just a few. Both titles placed within Rolling Stone magazine's poll of The 500 Greatest Albums of All Time.

#1 Record (1972) is the band's only full album to feature Chris Bell, this brilliant debut sustains a 60's British feel mixed with a Memphis edge. The layered twin alpha-male harmonies are slightly reminiscent of Lennon and McCartney's early Parlophone sides. The singles released, When My Baby's Beside Me and Don't Lie To Me reveal surprisingly elegant songwriting from talent so young while another album track, In The Streets, would later be resurrected and slightly reworked as the main opening theme to the television sit-com The 70's Show, turning a whole new generation onto their staying power. Mastered and cut by Chris Bellman at Bernie Grundman Mastering in Hollywood California directly from the original ® " 2 track analog master tapes and pressed on Classic Records proprietary 200 gram

Clarity Super Vinyl Profile II for maximum fidelity in playback!