



Kenny Dorham
Whistle Stop
Blue Note
BN 4063-MONO-200G

Scheduled to be released July 28, 2009

One of Dorham's tried and true classics, 1961's Whistle Stop is a virtual all-star collective. Again featuring his former Jazz Messenger band mate Hank Mobley on tenor (when did this guy eat or sleep?), it equally showcases the classic stylings of pianist Kenny Drew, Paul Chamber's bass and perennially solid Philly Joe Jones on the skins. This album presents the jazz classic Blue Bo! ssa , as well as Epitaph, a majestic, concise coda enhanced by Dorham's fine mute work, on-par with the Milesian standard. Cut from the original MONO master tapes by Bernie Grundman using Classic Records' ALL TUBE pure MONO cutting system and pressed on Classic Records Quiex SV-P II proprietary "flat" profile.