

THE GREAT REUNION
with
ARMSTRONG & ELLINGTON



Duke Ellington and Louis Armstrong
The Great Reunion, Clarity Vinyl 200G 45 RPM, 3 Disc Box Set
Roulette
SR 52103-45-200G

Scheduled to be released October 28, 2008

Released as a second volume of recordings by Roulette Records from a 1961 summit between two jazz icons, after hearing this collaboration you'll wish they had recorded ten volumes. And with the musical talent and knowledge between them, they could have! Using Armstrong's regulars plus Ellington at the piano (who performs exceptionally well, comping understatedly behind the vocals), the duo romps through seven of the Duke's most famous and popular compositions. And when Satchmo decides to blow, he leaves the Dixie cliché at home and shapes his solos perfectly into the tasteful arrangements. With Trummy Young on trombone and Barney Bigard on clarinet plus a rhythm section of Mort Herbert on bass and Danny Barcelona on drums, these recordings are a once-in-a-lifetime dream summit meeting that thank God producer Bob Thiele was brilliantly astute enough to arrange and capture on tape. Selections include It Don't Mean A Thing (If It Ain't Got That Swing), Solitude, Don't Get Around Much Anymore, I'm Beginning To See The Light, Just Squeeze Me, I Got It Bad (And That Ain't Good) and Azalea. This "Great Reunion" is now available as for the first time as a part of the CLASSIC CLARITY VINYL 45 RPM SERIES – all pressed on our Super Vinyl Profile II.

*Clarity Vinyl represents the ultimate in vinyl formulations because it is comprised of over 90% percentage of the highest quality co-polymer available - a key component in vinyl pellets used for manufacturing vinyl records. Further, Clarity Vinyl has no carbon black additive, common in vinyl formulas for LP's. Carbon Black contains trace metals that become magnetized and cause "electrical distortions" in cartridges during playback that smears the sound. By taking out the Carbon

Black, Classic Records is able to dramatically reduce the "electrical distortions" and thus bring more "Clarity" to the playback process, providing a more realistic musical experience to the listener and LP enthusiast.

45 rpm records have long been recognized as providing a higher fidelity musical experience resulting purely from the cartridge being able to extract more of the nuance from the complex vertical and horizontal groove modulations in stereo LP's. Further, Classic Records 45 rpm "single sided" pressings dramatically reduce the mechanical resonances created by the cartridge during playback by allowing these resonances to be more fully transmitted to and absorbed by the turntable platter. Classic Records Clarity Vinyl 45 rpm pressings are designed and manufactured to provide the "LOWEST DISTORTION" in every aspect of LP playback resulting in putting the listener as close to the music as possible.

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