



Roy Orbison  
Lonely & Blue  
Monument  
SM 14002-200G

Released January 1, 2000  
Listed in Rock

A Stereo copy of Lonely and Blue, Orbison's first Monument release in 1961, is almost impossible to find in any condition. Almost equally rare Mono copies are usually in poor condition having been played to death. This will allow audiophiles and Orbison lovers, for the first time, to truly compare the Mono and Stereo versions of the titles cut from the same two track original masters that were originally used for the first issues. The Mono is cut from a folding of the stereo channels as specified by Porter originally. The stereo versions have historically been more sought after because of their relative scarcity but which is really better? Many would argue persuasively that the Mono is the proper way to listen to these legendary titles but we'll let you be the judge of that. Buy both and enjoy a special discount. Complete with original labels and authentic jackets this 200g QUIEX SVP pressing is not to be missed! "Crying" and "In Dreams", Orbison's 2nd and 3rd Monument titles, in both Mono and Stereo are also planned for Spring release!