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Concerts and Follies in Pergolesi's time

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SIDE A

Francesco Geminiani 1687-1762

Concerto grosso n. 12 "La follia" per archi e cembalo 11' 22"

Giovanni Battista Pergolesi 1710 -1736

*Concerto per violino, archi e basso continuo in Si bem. magg.
Allegro 4' 35" - Largo 3' 52"*

SIDE B

Allegro 3' 45"

Antonio Anselmi, violino

Antonio Vivaldi 1678 -1741

*Concerto in Re Magg. per violino, archi e continuo "Grosso Mogul" RV 208
Allegro 5' 19" - Grave, recitativo 2' 32" - Allegro 6' 31"*

Marco Serino, violino

Conceived and produced by: Giulio Cesare Ricci

Recorded by: Giulio Cesare Ricci

Recorded at: Caprarola (VT) Casa di Spiritualità S.Teresa - Padri Carmelitani Scalzi

Recording date: August 12/13/14 - 2009

Recording assistant: Paola Maria Ricci

Music assistants: Alessandro Buccarella, Alessandro Santucci

Valve microphones: Neumann U47, U 48, M49

Mike pre-amplifiers: Signoricci

Line, microphone, supply cables: Signoricci

2 tracks Ampex ATR 102 1/2 inch 30 ips analog tape recorder

Drawings of I Musici's logos by Maria Lai

I MUSICI ringraziano:

Rosario Conte e Giuseppe Petrella, tiombe, arciliuti e chitarre barocche.

I disegni sono di Maria Lai.

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