



EMI  
PARLOPHONE

# BLUES HELPING-LOVE SCULPTURE

PCS 7059  
Stereo

**SIDE ONE**

1. STUMBLE (Franky King-Sunny Thompson) Instrumental
2. 3 O'CLOCK BLUES (Bob King-John Tuck)
3. I BELIEVE TO MY SOUL (Ray Charles)\*
4. SO UNKIND (Ernest-John Marshall-Selwyn)
5. SUMMERTIME (George Cawthra-Hayward)\*
6. ON THE ROAD AGAIN (Stax-Jones)\*

**SIDE TWO**

1. DON'T ANSWER THE DOOR (Jimmy Johnson)
2. WANG-DANG-DOODLE (Vivie Davis)\*
3. COME BACK BABY (Ray Charles)
4. SHAKE YOUR HIPS (James Moore)\*
5. BLUES HELPING (Williams-Edmunds-Jones) Instrumental

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**PERSONNEL:**  
John Williams: Bass Guitar, Vocals, Piano on 5  
Bob Cooper: Drums, Vocals  
Dave Edmunds: Guitar, Piano, Organ, Lead Vocals

PRODUCED BY  
MALCOLM WINDSEY  
JONES WARD  
Recording Engineer: Peter Maw

Stax Drums and Photographs by WIPRODUS  
Recorded July/August 1968 at the Abbey Road Studios, St. John's Wood

EMI RECORDS (The EMI Group) Limited, Hayes, Middlesex, ENGLAND

33 1/3 P.M. Made and Printed in Great Britain

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To play this STEREO record on a mono reproducer the reproducer should have either a mono pick-up or a stereo pick-up. Mono pick-ups produced recently will be suitable for this purpose. If it should contain your dubbin, then mono reproductions will only be obtained from a complete stereo reproducer. To keep this record clean and dust free we recommend the regular use of **NEW BRINKER**.

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