



Norah Jones
Little Willies-200G, Clarity Vinyl
Blue Note
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The self-titled debut by The Little Willies is an album that perfectly distills the fun, down-to-earth spirit of this New York band's club shows. The group – Lee Alexander (bass), Jim Campilongo (electric guitar), Norah Jones (piano, vocals), Richard Julian (guitar, vocals) and Dan Rieser (drums) – tears through a mix of covers and originals, from the revved-up western swing of Fred Rose's "Roly Poly" and Willie Nelson's "I Gotta Get Drunk" to the cutting wit of Kris Kristofferson's "Best Of All Possible Worlds"; from the poignancy of Townes Van Zandt's "No Place To Fall" to the cosmic absurdity of their own "Lou Reed."

The Little Willies formed for purely practical reasons. In 2003, the group of five friends, who were all individually involved in other projects, booked a gig at The Living Room on New York's Lower East Side as an excuse to spend an evening playing music together. They soon discovered that they shared a deep musical vernacular. Available on Classic's Clarity Vinyl Super Vinyl Profile II.