



ORGLPB1064

Stormy Weather / Ben Webster

45rpm

Black Lion Records Essential Reissue Series!

Mastered by Bernie Grundman, Cut by Chris Bellman, Sound & Engineering Consultation by Steve Hoffman! Pressed at Pallas on 180 Gram Vinyl!

The Frog Lets Loose: Marathon 1965 Copenhagen Show Yields Unforgettable Bluesy and Bop Phrasing, Ballads That Come Across as Mini-Symphonies

Tantalizing Audiophile Restoration Series Resurrects UK Label Black Lion: Mastered at Bernie Grundman Studios by Chris Bellman and Pressed at Pallas

EQ Notes and Curation Performed by Iconic Engineer Steve Hoffman; LPs EQ'd and Set Up by Bernie Grundman

Conceived, Designed, and Manufactured for Collectors and Enthusiasts: Vinyl Jacket Features Exclusive Art

A few months after moving from America. That's the time it took a reinvigorated Ben Webster to conquer Cafe Montmartre, a Copenhagen stage, during a marathon performance in January 1965, the standout highlights from which are collected on this exhilarating release. Backed by pianist Kenny Drew and a rhythm section comprised of young European lions, the tenor saxophonist swings and stings through originals and standards, riffing off of bluesy and bop-themed phrases while blowing hard and heavy on uptempo pieces. On slower compositions, Webster turns each note into a mini-symphony, full of distinguished character and preeminent tonality. What a gas.

Originally released by the UK label Black Lion, an imprint that specialized in resurrecting rare gems from US jazz and blues legends, Stormy Weather stands as an unequivocal example of Webster's dynamic live prowess and a can't-miss opportunity for collectors and enthusiasts to get closer to the man and his music. Orchestrated by ORG Music, this historical reissue is afforded the ultimate in audiophile production

standards, resulting in sonics and presentation befitting the museum-like worth of this record's existence.

Mastered from the original master tapes at Bernie Grundman Studios by Chris Bellman and pressed at Pallas, the 180g LP was curated by legendary engineer Steve Hoffman and eq'd by Grundman himself. A better team you cannot find; every step involved serious quality-control measures to guarantee gorgeous sound. The superb vinyl jacket features exclusive artwork. Indeed, this is what being a collector is all about.

Sure, the title may not be as widely known as some of Webster's other works, but it's a killer. And this reissue preserves vital music that will be enjoyed by generations to come. Consider it a buried treasure that, miraculously, has resurfaced in better condition than that when it was originally made.

Jazz fans, Webster devotees, audiophiles, and music fanatics, don't sleep on this collectable gem!

#### Features:

- 180g Vinyl
- Mastered by Bernie Grundman
- Cutting by Chris Bellman
- Mastered from original master tapes
- Pressed at Pallas in Germany
- EQ Notes and Curation Performed by Iconic Engineer Steve Hoffman
- LPs EQ'd and Set Up by Bernie Grundman
- Exclusive cover artwork
- Stereo Version

#### Musicians:

Ben Webster, tenor saxophone

Kenny Drew, piano

Nils Henning Orsted Pederson, bass

Alex Riel, drums

#### Selections:

##### Side A:

1. Our Love Is Here to Stay
2. My Romance
3. Blues for Herluf
4. Londonderry Air
5. Mack the Knife

##### Side B:

1. I Can't Get Started
2. The Theme
3. Friskin' the Frog
4. Stormy Weather
5. Teach Me Tonight