



Black Lion Records/ORG 1050

The Feeling of Jazz - Duke Ellington

Stampa su 1 LP con vinile 180 grammi

SIGILLATO

Black Lion Records and ORG Music Present Classic Jazz Reissues on Audiophile Vinyl!
180g Vinyl Mastered From Original Master Tapes by Chris Bellman at Bernie Grundman Studios & Pressed at Pallas!

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1962 Set from Duke Ellington and His Orchestra Contains New Material and Fresh Interpretations of Classics

Spectacular Audiophile Restoration Series Resurrects UK Label Black Lion: Mastered at Bernie Grundman Studios by Chris Bellman and Pressed at Pallas

EQ Notes and Curation Performed by Iconic Engineer Steve Hoffman; LPs EQ'd and Set Up by Bernie Grundman

Conceived, Designed, and Manufactured for Collectors and Enthusiasts: Vinyl Jacket Features Exclusive Art

Age never slowed Duke Ellington. Recorded at four different sessions in 1962 at Bell Studio in 1962, The Feeling of Jazz is one of the rarest titles America's greatest composer ever released, and contains both never-before-heard originals as well as reinterpretations of Ellington classics. Performed by the Duke Ellington Orchestra, which included players such as Paul Gonsalves, Johnny Hodges, Harold Baker, and Jimmy Hamilton, the material contains a wealth of spot-on solos and stop-on-a-dime changes.

Originally released by the UK label Black Lion, an imprint that specialized in resurrecting rare gems from US jazz and blues legends, *The Feeling of Jazz* represents a critical juncture in Ellington's career and a can't-miss opportunity for collectors and enthusiasts to get closer to the man and his music. Helmed by ORG, this historical reissue is afforded the ultimate in audiophile production standards, resulting in sonics and presentation befitting the museum-like worth of this record's existence.

Mastered from the original master tapes at Bernie Grundman Studios by Chris Bellman and pressed at Pallas, the 180g LP was curated by legendary engineer Steve Hoffman and eq'd by Grundman himself. A better team you cannot find; every step involved serious quality-control measures to guarantee gorgeous sound. The superb vinyl jacket features exclusive artwork. This is what being a collector is all about. The title isn't widely known, but this reissue preserves historically significant music that will be enjoyed by generations to come.

Features:

- 180g Vinyl
- Mastered at Bernie Grundman by Chris Bellman
- Mastered from original master tapes
- Pressed at Pallas
- EQ Notes and Curation Performed by Iconic Engineer Steve Hoffman; LPs EQ'd and Set Up by Bernie Grundman
- Exclusive cover artwork
- Stereo Version

Musicians:

Duke Ellington, piano
Ray Nance, vocals, trumpet, cornet, violin
Russell Procope, alto saxophone, clarinet
Johnny Hodges, alto saxophone
Jimmy Hamilton, tenor saxophone, clarinet
Paul Gonsalves, tenor saxophone
Harry Carney, baritone saxophone, clarinet
Cat Anderson, trumpet
Bill Berry, trumpet
Harold Baker, trumpet
Roy Burrowes, trumpet
Lawrence Brown, trombone
Chuck Connors, trombone
Leon Cox, trombone
Buster Cooper, trombone
Aaron Bell, bass
Sam Woodyard, drums

Selections:

Side A:

1. Taffy Twist
2. Flirtbird
3. Smada
4. What Am I Here For
5. Take the 'A' Train

Side B:

6. I'm Gonna Go Fishin'

7. Boo-Dah
8. Black and Tan Fantasy
9. The Feeling of Jazz
10. Jump for Joy
11. I Let a Song Go Out of My Heart/Don't Get Around Much Anymore