



AS AAPP 823

Tony Bennett At Carnegie Hall

Format: 2LPs 33rpm / gatefold sleeve

Manufacturer: Acoustic Sounds

Original label: Columbia

Release date: 30.06.2014

This is it, the live, double LP where the magical Tony Bennett created indelible memories! "Tony Bennett At Carnegie Hall" is the Tony Bennett album to buy for any Bennett fan or those just introduced to his music. And you'll never hear or experience it presented in finer fashion than from this outstanding reissue by Analogue Productions and Quality Record Pressings!

We've given "Tony Bennett At Carnegie Hall" the deluxe reissue treatment. Starting with premier mastering by Ryan Smith at Sterling Sound from the original analog tapes. Then plating and pressing by Gary Salstrom and the crew at Quality Record Pressings, where the finest quality LPs in the world are pressed. But it doesn't stop there: We've expanded and enhanced the original studio photography, which was supplied by Sony to our graphic designers. And we've wrapped up the whole package in a deluxe 'old-school' tip-on gatefold jacket from Stoughton Printing!

Originally recorded in 1962, "Tony Bennett At Carnegie Hall" is a testament to Bennett's live vocal ability, writes allmusic.com. Backed by the Ralph Sharon Orchestra, Bennett moves far beyond his standard musical catalogue.

Along with standards like "I Left My Heart In San Francisco" and "Just in Time", Bennett reached out to create great medleys such as "(I Like New York in June) How About You/April in Paris", that automatically become his as soon as they are performed. Altogether there are 30 tracks on the album. Most remarkable is the clarity of the recording of the concert. If not for the tremendous applause of the audience, you could swear that Bennett had recorded each track in the studio. A masterpiece!

"Tony Bennett At Carnegie Hall" - Tony Bennett (voc) & the Ralph Sharon Orchestra