



TECHNICAL INFORMATION

Ottavio Respighi (1879-1936)
Pines of Rome
 The Chicago Symphony Orchestra
 Fritz Reiner, Conductor

Produced by
 Richard Mohr

Recording Engineer
 Lewis Layton

Side 1

Pines of Rome	20:57
The Pines of the Villa Borghese	
The Pines Near St. Peter's	
The Pines of the Janiculum	
The Pines of the Appian Way	

Side 2

Fountains of Rome	15:35
The Fountain of Villa Giulia at Dawn	
The Triton Fountain of St. Peter's	
The Fountain of Trevi at Midday	
The Villa Medici Fountain at Sunset	

Mixing Engineer: Jack Adelman
Mastering Engineer: Joan Maron
Manufacturing Assistant: Frank Rodriguez
Technical Coordinator: Bob Katz
Chicago Pressing (Performance Audio Company) - Pre-Release Pressing Plant: Tomaszak
Executive Producers: David and Harmon Cheley
Production Coordinator: Steve Nater

Special Thanks: Larry Smith, Ken Barone, Steve Hill & David Sells of Knight Music, Al Givens, Bob Curtis, Al Cox, Fred Weiss, Victor Gaskins, Alan Kwan, Tom McPherson, Sam Janssen, Larry Schmitt, and Jim Hildy and Miss Wilson for the valuable advice, and Ivan Biropovic for his creative ingenuity and influence.

We are proud to wish to thank the staff of RCA Records for their dedicated work in the realization of this, the first in a series of the great master recordings made by RCA in the late 1950s and early 1960s. Their painstaking work and attention to detail shall always be remembered.

The performance of *The Pines of Rome* - *The Fountains of Rome* with Fritz Reiner and the Chicago Symphony Orchestra courtesy of RCA Records.

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