This is not the definitive "live album" which would represent the shows we have been performing in recent years. It is a presentation of older material (in a concert setting) which I have always referred to as the "Songs In The Attic."

From 1971 to 1976, we averaged about 9 months of touring a year. During this period, the only records which achieved any significant recognition were "Piano Man," a modestly successful AM radio hit, and "Captain Jack," which became popular due to extensive FM airplay. Until the release of "The Stranger" album in 1977, most people were unfamiliar with the material on this LP. Despite this, we enjoyed a very enthusiastic response from concert audiences, whether appearing as a headliner or opening for other acts. Something while we were warming up for the Beach Boys, J. Geils, Ike, The Eagles, The Doobie Brothers and other big names, we managed to build a solid reputation as a good live band—largely from playing the songs contained herein.

Four albums had been released during this time. Obviously, there was a gap between the records and the live shows.

In 1982, after years of touring with my own band, we decided to record our live performances. We taped 12 shows covering the 1980s as well as the newer material. And, after listening to many tapes of those shows, we discovered the reason for their success.

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Some songs have been automatically excluded here because they don't translate as well as others. "Piano Man" for instance, sounds pretty much the same live as it does on the record, so why make carbon copies?

However, "Captain Jack" plays with much more power and conviction when a