



IGOR STRAVINSKY 1882-1971 Stereo CD 62
(Original 1971 issue)

Petroushka-Petroushka

Baroque Scenes in four tableaux-Scènes Baroques en quatre tableaux

SIDE ONE

Tableau I
 The Shrove-tide Fair-Fête populaire de Semaine Grasse (10:04)
 Beginning-Début
 The Carnival-Les Fous
 The Charlatan's Ruse-La Ruse du Charlatan
 Russian Dance-Danse Russe

Tableau II
 Petroushka's Room-Chez Petroushka (4:17)

SIDE TWO

Tableau III
 The Moor's Room-Chez le Moine (5:14)
 Beginning-Début
 Dance of the Bellefleur-Danse de la Bellefleur
 Waltz (Bellefleur and Moor)-Valse (La Bellefleur et le Moine)

Tableau IV
 The Shrove-tide Fair (after evening)-Fête Populaire de Semaine Grasse (12:32)
 Beginning-Début
 Dance of the Noverre-Danse des Noverres
 Dance of the Peasant and the Bear-Danse du Paysan et de l'Ours
 Dance of the Egyptian Girls-Danse des Égyptiennes
 Dance of the Cavaliers and Commoner-Danse des Cavaliers et des Pelegrinaires
 The Masquerade-Les Déguisés
 The Conclusion (Petroushka's Death)-Fin (La Mort de Petroushka)

Produced by Charles Ledwith
 Recording Engineer: Kenneth I. Wilkinson
 Royal Philharmonic Orchestra
 Conducted by James R. Keegan
 Mastering Engineer: John Kumpson
 Musician: Eugene
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 Executive Producers: David and Norman Gracie

The great issue of Igor Stravinsky's *Petroushka* (1882-1971) was conducted by the first music to be composed in his youth by the father company of Peter Dinklage... (text continues with a detailed biography of Stravinsky and the history of the work)

