



ORGM 2008

James 'Blood' Ulmer: Odyssey

Format: 2LPs 45rpm / gatefold sleeve

Manufacturer: ORGM

Original label: Columbia

Release date: 27.05.2014

James 'Blood' Ulmer was once described by the omnipotent Village Voice music critic and co-founder of the Black Rock Coalition, Greg Tate, as: » ... the missing link between Jimi Hendrix and Wes Montgomery on one hand, between P-Funk and Mississippi Fred McDowell on the other.« The talented guitarist, vocalist and composer hovers atop the pantheon of American music mavericks, forging an unyielding synthesis of musical styles, vision and virtuosity.

Ulmer's career would take a dramatic turn upon arriving in New York City in '71 and meeting the legendary avant-garde jazz saxophonist Ornette Coleman. The association would lead to a stint in Coleman's revolutionary group, as well as, collaborations with a colossal lot of groundbreaking, experimental musicians: Rashied Ali, Larry Young, Joe Henderson, Paul Bley and Arthur Blythe to name but a few.

Alongside violinist Charles Burnham and drummer Warren Benbow, Ulmer delivered his avant-garde masterwork "Odyssey" in 1983, an album of visceral, raw emotion that went straight to the depths of deepest, darkest Africa, while simultaneously traversing the American music landscape. Blues, jazz, funk, country and freeform noise spilled over in dense musical themes and sonic structures. "Odyssey" is considered by many as a peak moment in daring American jazz music.

This new edition of James 'Blood' Ulmer's "Odyssey" from ORG Music has been mastered at 45rpm from the original analog tapes by Bernie Grundman and has been pressed on a numbered limited audiophile-grade 180g 2LP-set of 2,000 copies at Pallas Group in Germany. Housed in a Stoughton case-wrapped gatefold jacket.

"Odyssey" - James "Blood" Ulmer (g); Charles Burnham (v); Warren Benbow (dr)