



Intervention Rec. IR 003
 Joe Jackson: Night And Day

Format: 1LP 180g 33rpm / gatefold sleeve
 Release date: 25.06.2016

Manufacturer: Intervention Records
 Original label: A&M

Genre: Pop
 Joe Jackson went to New York looking for new inspirations and sounds, and found his greatest commercial and critical success with "Night And Day", an album redolent of the glitz and glamour of the city. These superbly crafted and arranged pop songs are inspired by the grandeur of Cole Porter and George Gershwin, and confidently infused with elements of jazz, swing and salsa. A genre-jumping crossover hit that virtually no one who heard the edgy power-pop of Jackson's first 1979 efforts - "Look Sharp!" and "I'm The Man" - could ever claim to have seen coming. Perhaps the fearless Jackson's finest hour in the studio.

"Night And Day" is mastered 100% AAA analog and sourced from the best analog tape currently available, a beautifully preserved and gorgeous sounding 1/2" 'safety copy' of the original stereo master. When mastering this LP we listened to an original A&M US pressing, which we believe to be the best sounding version previously available in spite of numerous reissues (we had them all on hand), for comparison and level matching. The tapes sounded simply phenomenal, with full bass, lots of midrange and treble detail and a very lively and punchy dynamic. IR's release maintains the richness and punch in the bass without exaggerating the low end, and since we didn't push the treble the glorious midrange is fully revealed, maintaining the tape's beautiful top-end shimmer without tipping the balance toward bightness. One of those rare recordings where the sonics are a match for the performance!

"Night And Day" - Joe Jackson (arr, keyb, harmonica, as, vib, voc); Graham Maby (b, vo, perc); Sue Hadjopoulos (cga, perc, fl, voc); Larry Tolfree (dr, perc)