



It seems Eddie Boyd is by no means unfamiliar to folk, in those circles Eddie's music is well known and appreciated, and his "Five Long Years" one of the most popular of your own blues specimens, recorded and performed by some of the blues artists. Not even so, this fine, lively blues and boogie guitar has never found the acclaim given his contemporaries. All of this can be attributed to the fact that in his colleagues' recording activities have moved in recent years, Eddie has had little record on record for some time. This is Eddie's LP, and the first to show off his considerable talents as a singer, songwriter, and guitarist.

Boyd was born on November 27, 1914 in a station six miles north of Charlestar, Missouri. His first instrument being the guitar he was more interested in the piano since he had had from the plantation in Charlestar at the age of 13. In 1932 he decided to move to Memphis to play with piano in the bars along Beale St. Also in Memphis, Eddie was influenced by the guitarists, among them most notable being Slim and Rosamond Hays. In 1941 he moved back to Chicago. His initial style was established his recognition as South-side club singer, but despite this success, Eddie's chance to record did not come after the war, when he made a series of live records for companies like RCA Victor, E Records -- his first release being "Five Long Years", an immediate hit among his South-side crowd as well as with his fellow blues artists -- Chess Records. After not being able to record at United States for a couple of years, for this, his first album at all dedicated exclusively to Eddie's compositions, at Eddie's request an organ brought to the studio, and Eddie wrote two numbers, "The Big Question" and "Hello Stranger". The most interesting point however is not only is Eddie Boyd recording for the first playing organ, but this is also the first time he actually played the instrument at all.

To make Eddie Boyd's album debut as effective as possible, producers Lippman and Ray signed out of the master of the "American Folk Blues Festival 1960" some of Chicago's best blues artists, most notable Buddy Guy on guitar and Freddie Below on drums. With their expert backing, Eddie Boyd found his finest form ever and succeeded in producing probably the finest blues album to be made outside Chicago. It is a definitive study of a rare talent unique for its interpretation of the blues, a talent which has already established Eddie Boyd as an important blues musician, and as one of the greatest individuals of the blues of art.

Based on the original four-piece vocal "Five Long Years" for the first release of this album in 1960.



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**Five Long Years**  
 Eddie Boyd, vocal, guitar and organ  
 Buddy Guy, guitar  
 Jimmy Lee Robinson, bass  
 Freddie Below, drums

**Side 1**

1. Five Long Years	2:39
2. Hello Stranger	2:49
3. Where You Belong	2:44
4. I'm Comin' Home	2:45
5. My Idea	2:59
6. The Big Question	3:07

**Side 2**

1. Come On Home	2:48
2. Blue Monday Blues	2:30
3. Eddie's Blues	2:27
4. All The Way	2:27
5. Twenty-Four Hours Of Fear	2:18
6. Rock The Rock	2:24

All compositions of Eddie Boyd  
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 (International)

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 Mastered by Lippman and Ray  
 Lippman and Ray  
 Lippman and Ray  
 Lippman and Ray  
 Lippman and Ray

