



ORGM 2018

Art Farmer & Jim Hall: Big Blues (45rpm-edition)

Format: 2LPs 45rpm / gatefold sleeve

Manufacturer: Original Recordings Group Music

Original label: CTI

Release date: 27.02.2015

Recorded at Electric Lady Studios in February 1978 and issued on the CTI label in 1979, "Big Blues" finds flugelhornist Art Farmer and guitarist Jim Hall pairing up for one of their first sessions together since their collaborations in the mid-60s and they literally don't miss a beat. The unique quintet project is rounded out by Mike Mainieri (vibraphone), Michael Moore (bass) and Steve Gadd (drums) and the results are as relaxed as they are lyrical.

The rich 4-track affair opens with a textured take on Benny Golson's "Whisper Not" and then waltzes through Thad Jones' "A Child Is Born" before running down Jim Hall's own cool/bop title cut "Big Blues" and concluding with a first-rate jazz adaptation of Maurice Ravel's classical standard "Pavane For A Dead Princess."

Now this classic recording gets ORG Music's audiophile treatment with this 180gram double LP 45 rpm reissue, mastered from the original analog tapes by Bernie Grundman Mastering and pressed at Pallas Group in Germany. Each copy of this limited edition release of 1500 copies will be individually numbered with a gold foil-stamp.

"Big Blues" - Art Farmer (flh); Mike Mainieri (vib); Jim Hall (g); Mike Moore (b); Steve Gadd (dr)