



SLAUGHTER ON TENTH AVENUE

and other selections
BOSTON POPS ORCHESTRA • ARTHUR FIEDLER

Whenever the scores of musical reviews appeared in this column, the likelihood of finding this record in someone's hand was not far off. However, it has been noticed generally where our record had slipped out of the grip of the critic's hand and the collector's. The fact that it is now in the hands of the collector is a tribute to the quality of the music, and a tribute to the quality of the recording. The music is a masterpiece of the art of the composer, and the recording is a masterpiece of the art of the conductor. The music is a masterpiece of the art of the composer, and the recording is a masterpiece of the art of the conductor.

Musician's Guide: The Boston Pops Orchestra has been playing music almost as long as it has been writing music. The orchestra has a long and distinguished history, and its recordings are a testament to its quality. The conductor, Arthur Fiedler, is a master of his craft, and his recordings are a testament to his quality.

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