



**CLARA HASKIL**

Mozart (KV 466-491)  
 Side 1. Piano Concerto in G minor  
 K. 466 (Cadenza: Clara Haskil)  
 1st mov. - Allegro  
 2nd mov. - Andante  
 3rd mov. - Rondo (Allegro assai)

Side 2. Piano Concerto in C minor  
 K. 491 (Cadenza: Clara Haskil)  
 1st mov. - Allegro  
 2nd mov. - Largo  
 3rd mov. - Allegretto

Orchestra des Concerts Lamoureux  
 Conducted by Igor Markevitch

Matrix: S. 0222 L  
 Serial: 008 075 LY

1957 The most great composer which Mozart wrote in the course of his life, only one can be called the greatest. It is because of his genius that he got the best results in the sphere of the composition of piano concertos. Mozart's piano concertos, which have been written for instrumentalists, as a rule, present a special technical and artistic problem. The first concerto, seen from a technical point of view, is a masterpiece of the most perfect art. It is the only one of its kind which has been written for the piano. The piano concertos are not only a masterpiece of the most perfect art, but also a masterpiece of the most perfect art. The piano concertos are not only a masterpiece of the most perfect art, but also a masterpiece of the most perfect art.

**Clara Haskil**

Clara Haskil, whose mother died in the mother's womb, was born in the city of Brest in 1891. She was the only child of her mother. She was born in Brest in 1891. She was the only child of her mother. She was born in Brest in 1891. She was the only child of her mother.

**Igor Markevitch**

Igor Markevitch was born in 1908. He was a Russian pianist and composer. He was born in 1908. He was a Russian pianist and composer. He was born in 1908. He was a Russian pianist and composer.

