



**ERIC DOLPHY/FAR CRY!**

ERIC DOLPHY, alto sax, baritone sax, flute  
BOOKER LITTLE, trumpet  
JAKI BYARD, piano  
DON CARTER, bass  
MOY HAYNES, drums

Side A		
1. BOY'S MOTHER	8:00	
2. ODE TO CHARLIE PARKER	8:00	
3. FAR CRY	8:00	
Side B		
4. BOY'S MOTHER	8:00	
5. LEFT ALONE	8:40	
6. CHARLIE PARKER	8:15	
7. IT'S MAGIC	9:30	

(Recorded Dec. 21, 1960)

The music of Eric Dolphy and Booker Little during his brief existence was one of the most creative and important gifts of the history of jazz. It has inspired and led to the construction of new jazz idioms. Booker Little died in October of 1961, and Dolphy in June of 1962.

There are a few notable instruments of these men left. The July 16, 1961 copy of New York's New York City is preserved in four Prestige albums: THE MUSIC OF BOY'S MOTHER AND FAR CRY. There are a few more items left on the market (Lester Kool, a New York record on Impulse and on the New York label).

Minutes of words have been written in performance tributes to both of these giants. Before it is too late, that they were greatly, innocently in many ways, and their creation has allowed the completion of a large segment of the jazz world and influenced a whole new generation of players.

The first title of this recording can be taken as a salute. Each track represents history in a different dimension. It is a tribute and a memorial to his creation. All these compositions, the first two by Jaki Byard and the last by Dolphy are dedicated to and named for Charles Parker. The recording is a memorial and a tribute to the man who led the way.

Composers like Parker's compositions are the best of the best of the music. They are music of the highest order. Parker's music is not just music, it is a way of life. It is a way of thinking and feeling. It is a way of being. It is a way of living. It is a way of dying. It is a way of everything.

The first title of this recording is a tribute to Charles Parker. It is a tribute to the man who led the way. It is a tribute to the man who was the greatest of all. It is a tribute to the man who was the greatest of all. It is a tribute to the man who was the greatest of all.

The last title of this recording is a tribute to Charles Parker. It is a tribute to the man who led the way. It is a tribute to the man who was the greatest of all. It is a tribute to the man who was the greatest of all. It is a tribute to the man who was the greatest of all.

**Decca**

