



ART BLAKEY & THE JAZZ MESSENGERS HARD BOP #D LTD ED 180g LP (MONO)

Numbered, Limited to 2500 Copies!!!

180 Gram Vinyl! Cut from the Original Analog Mono Master Tapes by Kevin Gray and Robert Pincus!
Pressed at RTI!

Some of the greatest jazz musicians of all time have passed through Art Blakey's Jazz Messengers: Horace Silver, Hank Mobley, Kenny Dorham, Wayne Shorter and Donald Byrd, among many others. However brief their stay, working with the demanding and full-throttle drummer not only increased their visibility, but also their chops and interpretive capacity. Blakey's ability to drum up the best players in the game may have even eclipsed his superhuman ability to play drums.

Altoist Jackie McLean, trumpeter Bill Hardman, bassist Spanky deBrest, and pianist Sam Dockery deliver whole-bop goodness on five propulsive, fiery tracks. True to its title, this LP bops hard, with a ferocious swing, boundless energy and telepathic communication between players - especially Blakey and Hardman. Considering the rhythmic demands of Blakey's locomotive playing style, this was an incredible achievement.

Impex Records has cut this gorgeous, limited edition (2,500 pressings) 180-gram LP with the original analog mono master tapes and without computer processing of any kind. You hear all the vivacious interplay that occurred on that weekend in 1957 when Blakey and crew forged a bold new vision of muscular, funky jazz. This is music that still resonates over 50 years later. Not to be missed!

Features:

- 180 Gram Vinyl
- Numbered

- Mono Edition
- Limited to 2500 Copies
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Musicians:

Jackie McLean, alto saxophone

Bill Hardman, trumpet

Spanky deBrest, bass

Sam Dockery, piano

Art Blakey, drums

Selections:

Side 1:

1. Cranky Spanky
2. Stella By Starlight
3. My Heart Stood Still

Side 2:

1. Little Melonie
2. Stanley's Stiff Chickens