



Bob Dylan Blood on the Tracks on Numbered Limited Edition 180g LP from Mobile Fidelity

Dylan's Masterpiece Break-Up Album: Sentimental Redemption Arises Amidst Sorrow, Turmoil, Sadness, and Pain

Presence, Immediacy, Naturalness, Realism in Spades: Mobile Fidelity Reissue Makes Blood on the Tracks Among Most Lifelike-Sounding Albums You'll Ever Hear

Songs Flow Like Rivers, Acoustic and Electric Elements Merge Like Bezels on a Diamond

Ranked 16 on Rolling Stone's List of the 500 Greatest Albums of All Time

Includes "Tangled Up In Blue," "Simple Twist of Fate," "Idiot Wind," "Buckets of Rain"

The Freewheelin' Bob Dylan, Another Side of Bob Dylan, Bringing It All Back Home, Blonde on Blonde, and The Basement Tapes Also Available from Mobile Fidelity

Bob Dylan was at several crossroads in the mid-1970s. Artistically, he was largely written off as being past his prime. Emotionally, he was suffering through a painful divorce from his then-wife Sara Lowndes. Creatively, he appeared at a stalemate, his previous decade's unprecedented run of transformational brilliance finished. Then came Blood on the Tracks.

A start-to-finish cycle that documents a lover's pursuit of, entanglement with, and loss of a woman, the bracingly intimate 1975 effort remains one of the most encompassing break-up albums ever made and ranks as the most personal statement of the Bard's career. To hear it is to experience the agony, frustration, trauma, highs, lows, confusion, sadness, and, ultimately, requisite redemption associated with intimate relationships gone astray. Dylan maintains it's a work of fiction, but it's evident close-vested autobiographical premise is what helps make it universal: It's the icon singing through tears, going out of his mind, battling hallowing emptiness, firing shots across the bow, and accepting culpability. It is, in

short, a consummate expression of love's darker sides and the consequences of what happens when dreams unravel.

As part of its Bob Dylan catalog restoration series, Mobile Fidelity is thoroughly humbled to have the privilege of mastering the iconic LP from the original master tapes and pressing it on dead-quiet LPs at RTI. The end result is the very finest, most transparent analog edition of *Blood on the Tracks* ever produced—and the first-ever proper analog reissue.

Fantastically presenting both the solo acoustic and band-supported songs with the utmost clarity, dynamics, presence, immediacy, spaciousness, imaging, and balance, this version shines a high-powered light on the fluid vocal phrasing, timbral shifts, functional rhythms, and inward-looking strumming that contribute to every song here serving as a wound-exposing confessional.

For all the melancholic pain, unresolved questions, shattered memories, wasted times, unrequited dialogs, and weary regret within, *Blood on the Tracks* remains as daring as it is reflective. Rather than follow for a monotone caustic vibe, Dylan's songs burrow into the subconscious for the manners in which they are even-keeled, mellow, and occasionally, even peaceful. Dignity, honor, poignancy, and fairness—all traits uncommon in any situation in which partners dissolve histories, change hearts, and attribute blame—instill the record with equilibrium on par with the consistency of the flowing melodies.

Throughout, tunes come on and proceed as if they could continue forever, Dylan spinning poetic verses and conversations amidst finely tied knots of acoustic notes, chords, and fills, the deceptively simple architecture conjuring the intertwined refractions of a beveled jewel, various angles, colors, and textures conjoining into a gorgeously inseparable whole. Backed by Tony Brown's flexible albeit subtle bass, Buddy Cage's country-streaked pedal-steel guitar, and Paul Griffin's soul-baring organ—an instrument used to shadow, tuckpoint, and illuminate here as effectively as any time in rock history—Dylan pours soulful emotion, open his veins, and bleeds.

Ranked 16 on Rolling Stone's list of the 500 Greatest Albums of All Time, and replete with existential thought, piercing directness, raw singing, and majestic arrangements,

Bob Dylan *Blood on the Tracks* Track Listing:

1. Tangled Up in Blue
2. Simple Twist of Fate
3. You're A Big Girl Now
4. Idiot Wind
5. You're Gonna Make Me Lonesome When You Go
6. Meet Me in the Morning
7. Lily, Rosemary and the Jack of Hearts

8. If You See Her, Say Hello

9. Shelter From the Storm

10. Buckets of Rain