



Miles Davis Four & More on Numbered Limited Edition 180g LP from Mobile Fidelity

Exhilarating and Immediate: Live Set Documents One of Davis' Final Excursions With a Program of Standards

Hear the Interior of Philharmonic Hall at New York's Lincoln Center Come Alive: Mobile Fidelity's Fastidious Reissue Illuminates Venue Acoustics, Musicians' Phrasings

Whirlwind Uptempo Pace Prodded by Tenor Saxophonist George Coleman and Drummer Tony Williams

Sketches of Spain, Kind of Blue, Milestones, 'Round About Midnight, and In a Silent Way Also Available from Mobile Fidelity

Given his gargantuan recorded output, Miles Davis seldom abandoned a conceptual vision in the studio, particularly after the turn of the 1960s. Which makes a live document such as Four & More all the more valuable for the manner in which it portrays the legendary trumpeter removed from thematic demands and interior confines, and instead letting loose onstage with a program of stellar material that he'd soon abandon in favor of experimentalism.

Part of Mobile Fidelity's Miles Davis catalog restoration series, Four & More engages with electrifying speed and palpable punch, the effort now claiming vastly improved imaging, deeper soundstaging, and startling clarity. Half-speed mastered from the original master tapes and pressed at RTI, this unsurpassed analog edition teems with the urgency demonstrated by Davis and his band—notes flooding the listener with an attack only possible from sound featuring full frequency extension, tremendous spacing, and you-are-there immediacy.

Recorded on February 12, 1964 in Philharmonic Hall at New York's Lincoln Center, Four & More bookends My Funny Valentine. Whereas the latter spotlights ballads, this thrilling

souvenir is all about quick tempos, rushing solos, left-hook rhythms, and hard-bop grooves. Drawing largely on mid- and late-1950s material, Davis—accompanied by bassist Ron Carter, drummer Tony Williams, saxophonist George Coleman, and pianist Herbie Hancock—approaches standards such as “So What,” “Seven Steps to Heaven,” and “Four” with biting tenacity and furious passion, the individual themes racing by as the collective barges in to take rapid, punctuation-asserting solos.

Few, if any, live Davis performances match the hurricane-generating intensity and dynamic aggressiveness captured here. One reason for the vigor? Davis waived he and his musicians’ fees for the concert, taking place under the auspices of a political benefit, a decision that angered some of his sidemen. Whatever the cause, Hancock swings, Coleman flexes muscles, Carter bows instructive passages, and the 19-year-old phenom Williams throws down with breathtaking agility. Amidst the melodic tangents and galloping exchanges, the quintet retains gripping control, with eight-bar dialogues between the instrumentalists and positive vamps supplying cues and endings.

At last, these historic recordings are afforded the breathing room and acoustic perspective they’ve always deserved. For listeners that may be unfamiliar with this title, prepare to be blown away—literally and figuratively. Aficionados know what to expect on the music front, but Mobile Fidelity’s 180g LP reissue ratchets up the thrills by several levels. Don’t miss this gem.

Miles Davis Four & More Track Listing:

So What

Walkin’

Joshua

Go-Go

Four

Seven Steps to Heaven

There Is No Greater Love

Go-Go