

# STAN MEETS CHET



The pairing of Stan Getz and Chet Baker in 1958 in Chicago for an LP seemed like such a natural thing - both being golden boys enjoying their heydays with lyrically clean, brilliant solo styles. So it is odd that they teamed up in the studio only one other time, twenty-five years later, in their long careers. Which makes this a summit meeting to savor.

Their playing on "I'll Remember April" is a study in contrasts: Getz's long lines against Baker's shorter phrases. Baker delivers his best solo here, keeping to a medium tempo, while Getz gives his all on his curiously named adaptation of "Cherokee", which he cranks up to a furious tempo. The proceedings are fueled throughout by a solid Chicago rhythm section rarely heard on Verve.

Features:

- 180g Vinyl

- 45rpm
- Double LP
- Mastered by Bernie Grundman

Musicians:

Stan Getz, tenor

Chet Baker, trumpet

Jodie Christian, piano

Voctor Sproles, bass

Marshall Thompson, drums

Selections:

1. I'll Remember April

2. Medley:

Autumn In New York

Embraceable You

What's New

3. Jor-Du

4. Half-Breed Apache