



ORGM 1083

Ornette Coleman: Free Jazz (45rpm-edition)

Format: 2LPs 45rpm / gatefold sleeve

Manufacturer: Original Recordings Group Music

Release date: 05.07.2013

Modern improvisational jazz starts here. With one quartet placed in the left stereo channel and another situated in the right, Free Jazz unloads with two simultaneously playing rhythm sections and a 37-minute-plus title cut devised entirely on the spot.

Distinctive from the copycat attempts that followed, this 1960 magnum opus claims melody and harmony, solidifying Ornette Coleman's reputation as a compositional genius. Of course, the presence of Don Cherry, Scott LaFaro, Billy Higgins in the left channel and Coleman, Freddie Hubbard, Charlie Haden, and Ed Blackwell in the right doesn't hurt.

Mastered from the original master tapes, ORG Music's analog edition has turned this classic into an audiophile spectacular. Due to the presentation of the recording in two distinct stereo channels, this album supremely benefits from the label's mastering efforts and decision to expand the music into wider grooves. Prepare for a mind-blowing experience.

"Free Jazz" - Ornette Coleman (as); Eric Dolphy (b-cl); Donald Cherry: pocket-tp); Freddie Hubbard (tp); Scott LaFaro, Charlie Haden (b); Billy Higgins, Ed Blackwell