

**BIZET "L'ARLESIENNE" Suites 1&2**

Sir THOMAS BEECHAM, Bart., ROYAL PHILHARMONIC ORCHESTRA

**"HIS MASTER'S VOICE"**  
LONG PLAY 33 1/3 R.P.M. RECORD

**BIZET** ADD 252

**"L'ARLESIENNE", Suites Nos. 1 & 2**

**IMPORTANT**

**Side One**  
"L'Arlesienne"—Suite No. 1  
Track 1—No. 1. Prelude  
Track 2—No. 2. Minuet  
Track 3—No. 3. Adagio  
Track 4—No. 4. Carillon

**Side Two**  
"L'Arlesienne"—Suite No. 2  
Track 5—No. 1. Romance  
Track 6—No. 2. Intermezzo  
Track 7—No. 3. Menuet  
Track 8—No. 4. Fandango

**"L'Arlesienne"**

The well-known painter of "L'Arlesienne", which Alphonse Bonheur has succeeded in a play to three acts and five scenes, is to be found in the work of the painter "L'Arlesienne" in the work of a young painter in 1851 with a companion from Arles. While their engagement is being celebrated, the bride, who had been given to read for her betrothed, the engagement is broken off, but the young lover cannot leave the bride, from his mind, and eventually, on a last night when the world exists in making sense, he jumps to the death from a high window.

The play was first performed in Paris on the Comedie de la Renaissance in October 1851, with the music composed by Bizet, the work of the composer of the first act, from the first three parts of the play. The music of the first act, from the first three parts of the play, is a full and complete work, and the play itself only in the three acts, from the first three parts of the play. The music of the first act, from the first three parts of the play, is a full and complete work, and the play itself only in the three acts, from the first three parts of the play.

**Side No. 1**

Prelude: This is the prelude to the play, it tells us that there is a young man in the town of Arles, and following his first entrance, the date of which is in the year 1851, he is seen in the town of Arles, the young man (Felix) is seen in the town of Arles, the young man (Felix) is seen in the town of Arles, the young man (Felix) is seen in the town of Arles.

**Side No. 2**

Romance: This is the first scene of the play, it tells us that there is a young man in the town of Arles, and following his first entrance, the date of which is in the year 1851, he is seen in the town of Arles, the young man (Felix) is seen in the town of Arles, the young man (Felix) is seen in the town of Arles.

**LONG PLAY 33 1/3 R.P.M. RECORD**  
**E.M.I. RECORDS LIMITED**  
HAYES • MIDDLESEX • ENGLAND

**"HIS MASTER'S VOICE"**

**STEREOPHONIC**

**LONG PLAY ASD. 252**

**"L'ARLESIENNE"—SUITE NO. 1 (BIZET)**

(1)—No. 1: Prelude  
(2)—No. 2: Minuet  
(3)—No. 3: Adagio  
(4)—No. 4: Carillon

ROYAL PHILHARMONIC ORCHESTRA  
conducted by  
SIR THOMAS BEECHAM, Bart., C.H.

MADE IN GREAT BRITAIN