



BACH
Nos. 1 and 2
SUITES

BATH FESTIVAL CHAMBER ORCHESTRA
conducted by
YEHUDI MENUHIN
ROBERT HASTERS
with
KLARA PROFFER
Alpenhorn Concertino, Michael Anderson
Arranged by Thomas Ball

ASD 404
Set of 2
RECORDED
1
ORIGINAL
1 and 2

Bach's Bachdonic Suite
The first of the two suites is the Suite in G major, BWV 1006, which is the only one of the two suites to be in a major key. It is a work of great charm and simplicity, and is one of the most popular of all the suites. The second suite is the Suite in C major, BWV 1005, which is a work of great complexity and difficulty. It is a work of great beauty and interest, and is one of the most popular of all the suites.

Suite No. 1 in G Major, BWV 1006
1. Overture
2. Gavotte
3. Minuet
4. Bourrée
5. Minuet
6. Gavotte
7. Minuet
8. Bourrée
9. Minuet
10. Gavotte
11. Minuet
12. Bourrée
13. Minuet
14. Gavotte
15. Minuet
16. Bourrée
17. Minuet
18. Gavotte
19. Minuet
20. Bourrée
21. Minuet
22. Gavotte
23. Minuet
24. Bourrée
25. Minuet
26. Gavotte
27. Minuet
28. Bourrée
29. Minuet
30. Gavotte
31. Minuet
32. Bourrée
33. Minuet
34. Gavotte
35. Minuet
36. Bourrée
37. Minuet
38. Gavotte
39. Minuet
40. Bourrée
41. Minuet
42. Gavotte
43. Minuet
44. Bourrée
45. Minuet
46. Gavotte
47. Minuet
48. Bourrée
49. Minuet
50. Gavotte
51. Minuet
52. Bourrée
53. Minuet
54. Gavotte
55. Minuet
56. Bourrée
57. Minuet
58. Gavotte
59. Minuet
60. Bourrée
61. Minuet
62. Gavotte
63. Minuet
64. Bourrée
65. Minuet
66. Gavotte
67. Minuet
68. Bourrée
69. Minuet
70. Gavotte
71. Minuet
72. Bourrée
73. Minuet
74. Gavotte
75. Minuet
76. Bourrée
77. Minuet
78. Gavotte
79. Minuet
80. Bourrée
81. Minuet
82. Gavotte
83. Minuet
84. Bourrée
85. Minuet
86. Gavotte
87. Minuet
88. Bourrée
89. Minuet
90. Gavotte
91. Minuet
92. Bourrée
93. Minuet
94. Gavotte
95. Minuet
96. Bourrée
97. Minuet
98. Gavotte
99. Minuet
100. Bourrée

LONG PLAY 33 1/3 R.P.M. RECORD
E.M.I. RECORDS LIMITED
(INCORPORATED IN ENGLAND & HOLLAND)
HAYES • MIDDLESEX • ENGLAND



BACH
Nos. 3 and 4
SUITES

BATH FESTIVAL CHAMBER ORCHESTRA
conducted by
YEHUDI MENUHIN
ROBERT HASTERS
with
KLARA PROFFER
Alpenhorn Concertino, Michael Anderson
Arranged by Thomas Ball

ASD 405
Set of 2
RECORDED
2
ORIGINAL
3 and 4

Bach's Bachdonic Suite
The first of the two suites is the Suite in G major, BWV 1006, which is the only one of the two suites to be in a major key. It is a work of great charm and simplicity, and is one of the most popular of all the suites. The second suite is the Suite in C major, BWV 1005, which is a work of great complexity and difficulty. It is a work of great beauty and interest, and is one of the most popular of all the suites.

Suite No. 3 in D Major, BWV 1008
1. Overture
2. Gavotte
3. Minuet
4. Bourrée
5. Minuet
6. Gavotte
7. Minuet
8. Bourrée
9. Minuet
10. Gavotte
11. Minuet
12. Bourrée
13. Minuet
14. Gavotte
15. Minuet
16. Bourrée
17. Minuet
18. Gavotte
19. Minuet
20. Bourrée
21. Minuet
22. Gavotte
23. Minuet
24. Bourrée
25. Minuet
26. Gavotte
27. Minuet
28. Bourrée
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32. Bourrée
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42. Gavotte
43. Minuet
44. Bourrée
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64. Bourrée
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66. Gavotte
67. Minuet
68. Bourrée
69. Minuet
70. Gavotte
71. Minuet
72. Bourrée
73. Minuet
74. Gavotte
75. Minuet
76. Bourrée
77. Minuet
78. Gavotte
79. Minuet
80. Bourrée
81. Minuet
82. Gavotte
83. Minuet
84. Bourrée
85. Minuet
86. Gavotte
87. Minuet
88. Bourrée
89. Minuet
90. Gavotte
91. Minuet
92. Bourrée
93. Minuet
94. Gavotte
95. Minuet
96. Bourrée
97. Minuet
98. Gavotte
99. Minuet
100. Bourrée

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